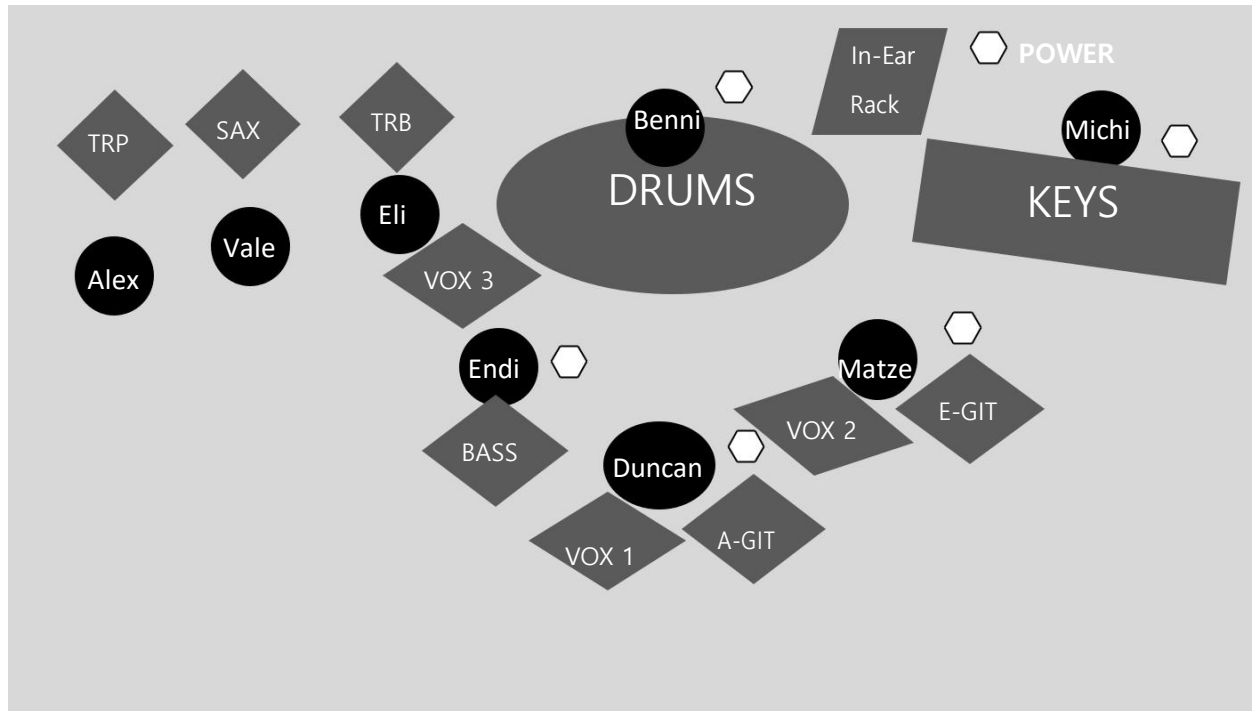


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//STAGE PLAN



//EQUIPMENT

DEUTSCH/ENGLISH

Vom Veranstalter benötigt/We require from venue/booker:

- 1x Mikrofonständer klein (für Bassdrummic) *1x short Kick-Drum Mic Stand*
- 5x Mikrofonständer groß (VOX 1, VOX 2, VOX 3, 2x Drums Overhead) *5x Mic Stands*

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- 6x Stromzugang siehe Plan oben „Power“ (230 V) *6x Power Points (see Stageplan for reference [230V])*
- 19 XLR Kabel von In-Ear Rack/Splitter zur Stagebox. Signale werden XLR Male symmetrisch übergeben. *19x XLR Cables from onstage In-Ear Rack/Splitter to Stagebox. <Signal : XLR Male symmetrical.*

Von der Band mitgebracht/*Band Tour Equipment:*

Q T Y	TYPE	USE	ADD. INFO
DUNCAN	1 Shure SM58 BETA	Vox 1 (Lead)	Wireless 2,4 Ghz
	1 Acoustic Guitar	Acoustic Guitar	Wireless 2,4 Ghz
	1 Acoustic Preamp	Acoustic Preamp	1 power point
MATZE	1 Shure SM 58	Vox 2 (Backing)	Mic Stand needed
	1 Pedalboard	D.I.Amp	1 power point
	1 Fender Stratocaster	E-Guitar	
ENDI	1 E Bass	E - Bass	
	1 Bass D.I. Box	Bass D.I.	1 power point
MICHI	1 Keyboard Rig	Keys	Stereo OUT, 1 power point
	1 Gretsch Catalina	Drums	Side Snare (14"x6,5") +

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BENNI	Club Jazz		Main Snare (12"x5") + Bassdrum (18"x14") + 2x Toms (12",14") 1x Ride, 3x Crash, 1x Hi Hat , 1x Stack, 1x China Yamaha DTX-Multi 12 Sampling Pad (Stereo)
	1 In-Ear/Funkrack	Rack	Sämtliche Wirelesssysteme vorverkabelt inklusive In-ear (1x 630-654 Mhz; 1x 832-832 Mhz) In ear networking Frequency (Stage Router): 5 Ghz
ELI	1 Shure B98	Trombone	Wireless System; Frequency 823-832Mhz
	1 Shure SM 58	Vox 3 (Backing)	
VALE	1 Sennheiser E908	Sax	Wireless System, Frequency 863-865 Mhz
ALEX	1 Sennheiser E908	Trumpet	Wireless System, Frequency 614-638 Mhz

//MONITORING

- In-Ear Rack wird von der Band mitgebracht *Band provides own on-stage monitoring through In-Ear Rack.*
- Das gesamte (In-Ear) Monitoring wird damit von der Band selbst übernommen *The entire on-stage mix and monitoring is managed by the band.*

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//FUNKFREQUENZEN / RADIO

FREQUENCIES

- Die Funkstrecken der Band agieren in folgenden Bändern /
Radio Frequencies from wireless outputs in use during set :
- 1x 614-638 Mhz
- 1x 630-654 Mhz
- 2x ISM Bereich 823-832 Mhz
- 1x 863-865 Mhz
- 2x 2,4 Ghz/Wlan
- 1x 863-865 Mhz
- Stage Router 5 Ghz Wlan

Es wird darum gebeten, soweit wie möglich diese Bänder zu entlasten, um Störungen untereinander zu vermeiden. Wenn möglich bei Ankunft über WLAN Situation im Bühnenbereich informieren.

We kindly ask the venue to please inform the band on arrival which wireless internet systems are in place, so we are able to avoid problems with our wireless instrument outputs during the set.

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//PA

- Sämtlich Signale werden im Inear Rack gesplittet und XLR Male symmetrisch übergeben

All signals will go through the In-Ear Rack and then XLR Male split symmetrically to the front of house PA to be mixed by house sound tech.

- Es wird keine Phantomspeisung benötigt *Phantom Power not required*
- Alle Kanäle sind galvanisch entkoppelt *All Channels are electrically decoupled.*

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//CHANNELIST

Reihenfolge am Rack evtl. abweichend; dort extra beschriftet *Order of inputs to Rack *subject to change, in which case the order document will be adjusted*

1	Voc 1 (Lead)
2	Voc 2 (Guitar)
3	Voc 3 (Trombone)
4	Bass
5	Saxophon
6	Trombone
7	E-Guitar
8	Trumpet
9	A-Guitar
10	Bass Drum
11	Snare 1

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12	Snare 2
13	Tom 1
14	Tom 2
15	OH L
16	OH R
A1	Drumpad L
A2	Drumpad R
A3	Keys L
A4	Keys R